



1

READING FOR PLEASURE

Create a love for reading with short stories selected by our editors. Exploit the playful and innovative aspect of the *Short Story Cube* and stories on a scroll to make reading less daunting, different from the classic book, more unique. Use the *Short Story Portal* to offer reading materials on computers or smartphones, at home or in the classroom. Whatever the medium, our concept is ideal for establishing a reading ritual which fits perfectly with your curriculum, to include 15 min of reading per day.



ADAPTED EDITORIAL
OFFERING



TEACHER-SELECTED
READING MATERIALS



PLEASURE
READING



DURING SCHOOL HOURS
& AT **HOME**



SUITABLE
FOR DYSLEXIC READERS



SIMPLE & PLAYFUL

GET STARTED

1

From the Admin Portal, select works best adapted to your students. You can choose from our editor's collections or create a personalized collection with the works of your choice.

Offer the texts in the format of your choice

2_a

Paper-based reading: From the Admin Portal, create a new configuration in the reading schedule. The Short Story Cube can now print the selected texts.

2_b

Online reading: Create a project in your Admin Portal and configure the reading tab. The stories will then be available on your Short Story website.

3

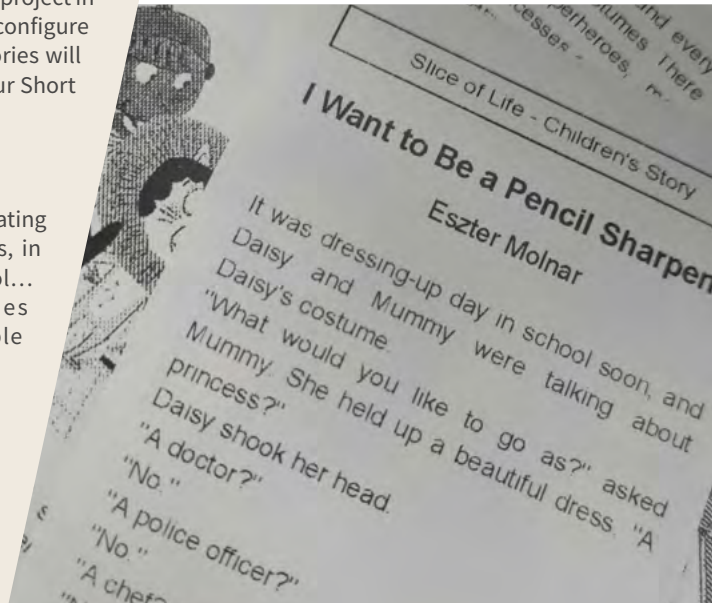
15 min free reading: creating a reading ritual in class, in the library, afterschool... hundreds of stories to read and available immediately.

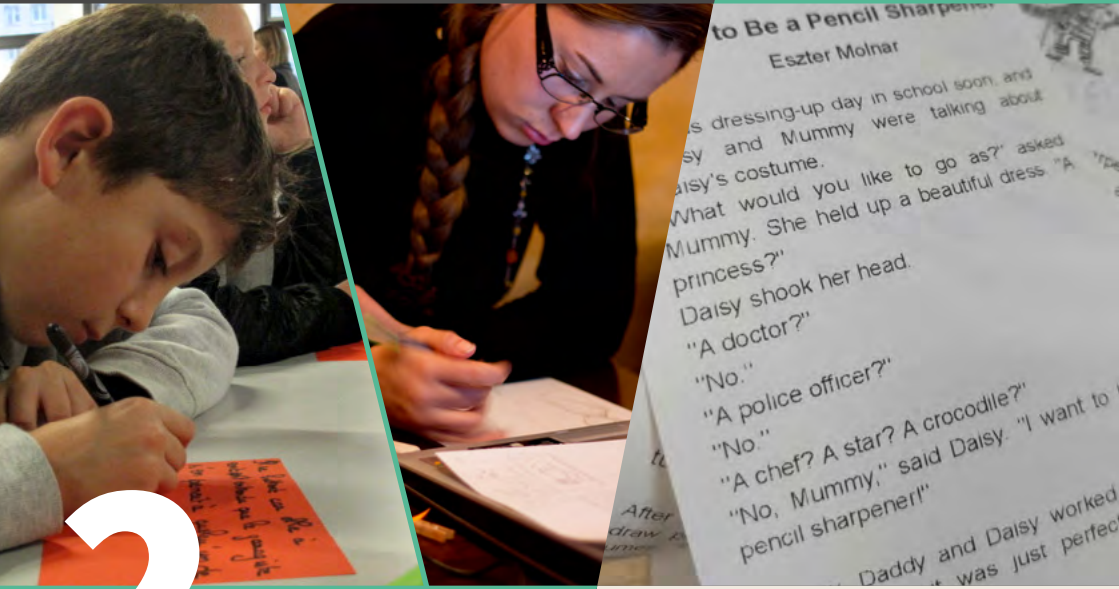
GOOD TO KNOW



There are options specifically designed for readers with dyslexia. Whether on your Short Story Portal or in printed scroll format.

- **Paper-based reading:** On the Admin Portal, the supervisor can select the DYS printing mode. Texts printed on the Short Story Cube will use a special font and settings that facilitate reading.
- **Online reading:** Each reader can customize their font, line spacing, background color, etc. These options will be saved to their profile for future readings.





2

WRITE & PUBLISH

With the Short Story Cube, bring to life the experience of publishing, from writing to printing (on an eco-friendly paper-scroll format!). Offer a writing challenge that will allow aspiring authors to imagine and write a short story, or a poem... Comment and exchange with them directly on the text, just like an editor would. Finally, showcase and distribute the creations thanks to the Short Story Cube!



USE OF
DIGITAL TOOLS



PLAYFUL AND UNIQUE
APPROACH TO WRITING



SHARING WORKS IN
A GROUP OR INDIVIDUALLY



CREATIVITY
& **IMAGINATION**

HOW TO GET STARTED?

1 Create a new project in the Admin Portal.

2 Define the constraints for the writing exercise. [Remember, the texts cannot exceed 8000 characters including spaces.] It can be a theme, a literary genre, a form... Describe the project in a few words, then launch the participants into writing!

3 Work with them using our collaborative text editor: annotate the text to guide the author, exchange comments, review their changes...

4 Include all approved texts in the project's custom collection.

5 Configure the reading experience on the website or Cube with the project's custom collection.

6 The texts are now available in your Cube and on the website!

7 Read and share the created works.

SOME IDEAS FOR «ENCOURAGING WRITING»



PLAYING CARDS

Make the writing exercise easier (while adding a twist) with some «cards» featuring characters, places, objects, etc. Distribute them randomly or have participants draw them, and let them imagine a story using the given elements.



THE NEVER-ENDING STORY

Select a story and print it using the Short Story Cube. Cut off the ending of the papyrus and let participants imagine and write their own endings. Then provide the missing part of the story so they can discover the ending imagined by the original author.



THE THEME

Choose a theme from which participants will create their stories! Monsters, The City, Setting Sail, Sneakers on Feet, In the Mist... even simple words can give birth to incredible narratives. You can also specify a genre: adventure, fairy tale, romance, poetry...



3

DESIGN & PUBLISH COMICS

Make storytelling and creative expression different through comics. Encourage participants to explore the connections between images and text, two distinct forms of narration that complement and support each other.

By drawing just a few panels in the vertical format (black and white on the scroll), this exercise enhances creativity and provides the experience of publication, either on the Short Story Portal or through the Short Story Cube!



DRAWING REFLECTION
ON NARRATION



CREATIVITY AND
IMAGINATION



TELLING STORIES
DIFFERENTLY



WORKING ON **ENDINGS**
AND **HUMOR**



DRAWING
AND **WRITING**



SHARING CREATIONS
AND **PUBLISHING COMICS**

HOW TO GET STARTED?

1

Have participants draw the comics using a black pen or marker on A4 sheets. Each comic should fit within a column of 7 cm wide. Then scan each comic in good quality.

2

Create a new project (selecting «Comics» as the «Work Type») in the Admin Portal.

3

Authors submit their comics through the Short Story Portal. You can also add them directly from the Admin Portal.

4

When uploading the image for each comic, the cropping function will appear, allowing you to select only the 2.75 in column containing the comic.

5

Configure the reading experience on the Short Story Portal or via the Short Story Cube using the project's custom collection.

6

The comics are now available in your Cube and on your Story Portal!

SOME TIPS
FOR WELL-PRINTED
COMICSSIMPLE AND
EFFECTIVE LINES

The Short Story Cube's printer is small enough to fit in your hand, so the level of detail is limited. Thick black lines with high contrast ensure optimal print quality.

COMICS LONGER
THAN AN A4 PAGE

If you feel restricted by US letter sheet, you can scan two pages and assemble them using image editing software. Then upload the complete file to the Short Story Portal and crop it accordingly.

PREVIOUS WORK
IN SOFTWARE

While not mandatory, you may have created your comics using specialized software.

Similar to scanned comics, your files should be in JPEG or PNG format and have a good resolution (ideally, a minimum of 175 dpi). Keep in mind that proportions matter: just like drawing on paper, the final comic will be printed at 2.75 in wide with a maximum length of 39.37 in. Consider this when writing your speech bubbles. You can use a reference size of 800 px wide and a maximum length of 12000 px.



4

WORKING WITH ORAL SKILLS

Create learning situations that promote the development of oral skills using the Short Story Portal with the connection to the Cube. Whether in a school setting or in extracurricular activities, utilize the short stories provided by our editors to encourage children to express themselves orally by summarizing or giving their opinions on the texts.

Read stories aloud using techniques of oral presentation, focusing on posture, voice intonation, eye contact, etc. Teach readers how to capture the attention of the audience.



READING
ALOUD



SUMMARIZING
A STORY



STAGE
PRESENCE



CONVINCE &
AROUSE INTEREST



CONVEY
EMOTION

HOW TO GET STARTED?

1 From the Admin Portal, select the works you want to distribute for reading. You can either use the collections prepared by our editors or create a custom collection with the works of your choice.

2 Propose to the children to randomly choose printed stories.

3 Each child discovers their story and prepares a brief summary of a few sentences, which they then present to the class.

4 After the summary reading, each child gives their opinion on the story (without having written it). Did they like it? Why?

5 Once all the children have presented their stories, the one that was most appreciated can be worked on to be read aloud.

GOING FURTHER

Working on oral skills takes time since each reader expresses themselves in front of others. This activity can be adapted based on the number of participants! There are numerous exercises related to texts that can be imagined. In addition to those proposed in the activity, here are two more examples.



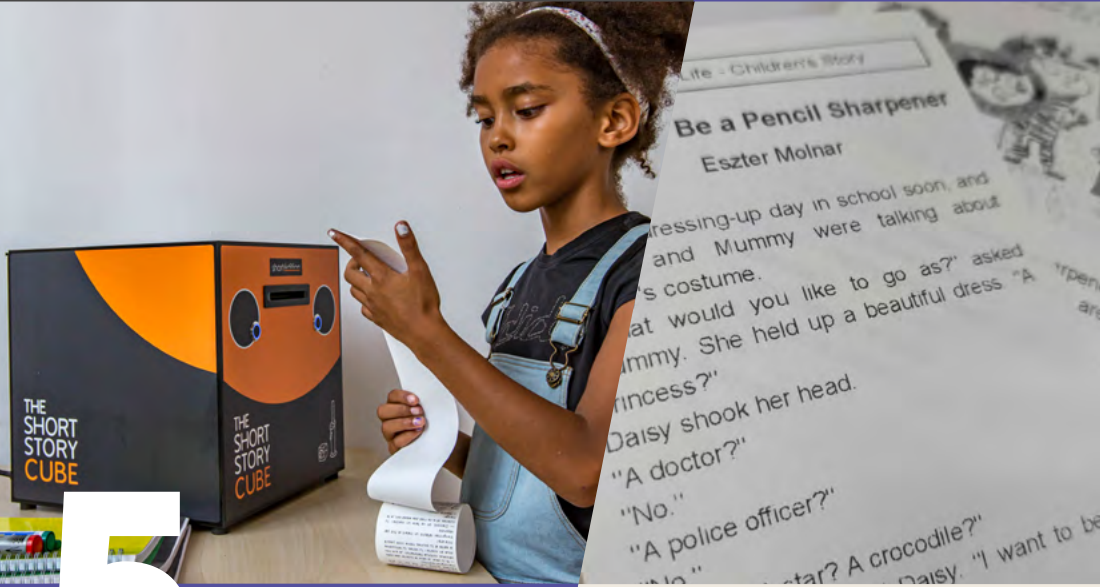
DIALOGUE, A GATEWAY TO THEATRICAL PLAY

Some of the texts provided by our editors are particularly suitable for oral reading, especially those that contain a significant amount of dialogue. For example, «Ariane with the Golden Fingers» by Blandine Butelle, can be used to work on theatrical play and oral expression through a short scene.



IMAGINING THE SEQUEL

Print the same story multiple times in papyrus format and cut off the ending. In groups, children must then imagine (without necessarily writing) the ending of the text. Each group orally tells the ending they have imagined to the rest of the participants. This exercise aims to show that imagination is as important as the way of storytelling, bringing a story to life orally.



5

READ IN A FOREIGN LANGUAGE

Short Édition is also a French-language publishing house and we have small collections in Spanish, Italian, German & Dutch. Take advantage of the work done by our international authors and editors to discover stories (for youth and general audiences) written by native French speakers! Whether it's for improving foreign language skills, creating comprehension exercises (still in a very short format, delivering a complete story), or simply for enjoyment... over 650 texts are available to you!



LEARNING
A FOREIGN LANGUAGE



PLEASURE READING
YET USEFUL



FOR **CHILDREN**
AND **ADULTS**



WIDE SELECTION
OF TEXTS



DISCOVER
OTHER CULTURES

HOW TO GET STARTED?

1

From the Admin Portal, select the works you want to make available for reading. You can either use the collections prepared by our editors or create a custom collection with the works of your choice.

Then, offer the texts in the format of your choice:


2a


Reading on the scroll: From the Admin Portal, create a new configuration in the reading schedule. The Cube can now print the selected texts.

2b


Online reading: Create a project in your Admin Portal and configure the reading tab. The stories will then be available on your Short Story Portal.


OUR COLLECTIONS IN FOREIGN LANGUAGES:

 French: Over 1000 stories for children and young adults and adults

 English: Over 600 stories (including 110 children's literature)

 Spanish: Over 50 stories (including 24 children's literature)

 Dutch: Over 25 stories (including 5 children's literature)

 Italian: Over 25 stories (including 5 children's literature)



And what about other languages?

Offering literature is a mission that knows no boundaries! That's why our Short Story Dispensers spread emotions in a scroll in many countries, and in multiple languages because not everyone speaks English!

