

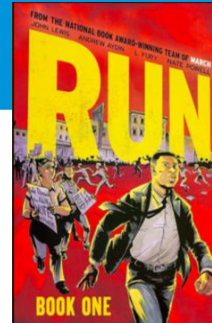
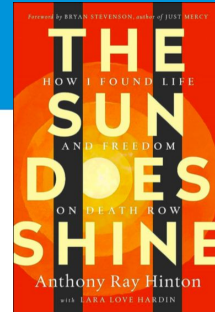
Understanding through Empathy: Teaching Stories of Civil Rights Struggles

Write out starter scripts on page 7:

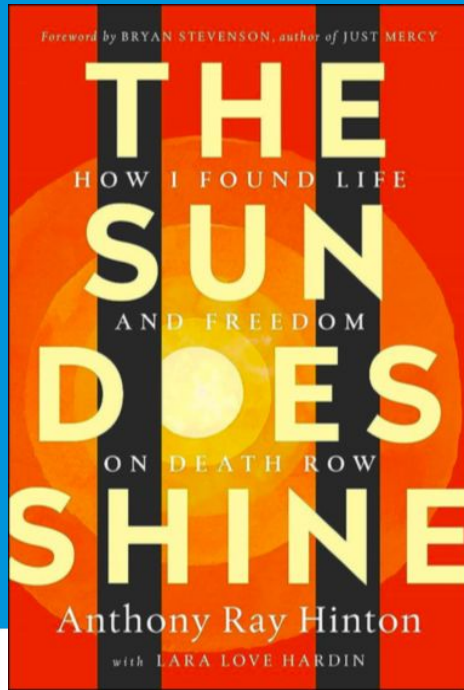
Describe a time you were treated unfairly, or saw someone being treated unfairly.

Describe a time when you felt and showed empathy for someone.

Take the Civil Rights Mythbusters quiz here!



Understanding through Empathy: Teaching Stories of Civil Rights Struggles



AGENDA:

- A. 7:45 am - 8:30 am Coffee/breakfast and brainteasers
- B. 8:30 am - 9:00 am Introduction and overview of The Big Read, "Big Shoes to Fill"
- C. 9:00 am - 10:15 am Keynote speaker and Q&A – Ernest Henry
- D. 10:30 am - 11:30 am Big Read "Lightning Round"
 - a. K-6th: Alison Francis on the Little Read Books: *The Power of Her Pen*, *A Song for the UnSung*, *Fighting with Love: The Legacy of John Lewis*, and more
 - b. 7th-12th and beyond: Anne Messley on *Run*, Mary Ellen Iatropoulos on *The Sun Does Shine*

Lunch: 11:30 am - 12:30 noon lunch

Afternoon:

- E. 12:30 pm - 2:30 pm Hands-On Breakout Sessions:
 - a. Illustrating Empathy: In this workshop, teachers learn how to instruct students in capturing a story in the visual/sequential medium by creating their own graphic novel or picture book from start to finish. This workshop will cover sequential storytelling as well as how to sketch, ink, and color comics to illustrate passages from the Big Read books.
 - b. Animating Civil Rights Struggles: in this workshop, teachers learn how to instruct students in producing short animated videos that define terms, illustrate quotes, or portray fictional vignettes relating to the Big Read books.
- F. 2:30 pm - 3:00 pm Closing session, feedback survey, book ordering

BIG SHOES TO FILL

- In whose footsteps are you following, and why?
- When did you “take a stand” or “walk the walk”?
- If your shoes could talk, what story would they tell of a way in which you have walked for justice?

ERNEST HENRY

Ernest Henry graduated from De Witt Clinton High School, attended Cheyney State College and was employed with Citibank. At the age of 22, Ernest was arrested and convicted of murder and spent 24 consecutive years in prison. While there, Ernest dedicated his time to two things: getting out of prison and redemption. When released, Ernest worked with the Osborne Association and Exodus Transitional Community. In 2014, Ernest Founded Hudson Valley ReEntry Network, a non-profit organization committed to assisting formerly incarcerated people returning to the Dutchess County area. Since 2008, Ernest has hosted Voices Beyond the Wall (91.3 WVKR FM), a Radio Talk Show highlighting the views and opinions of the incarcerated, formerly incarcerated, and their families. Ernest served as an Adjunct Professor at Marist College, teaching Corrections. On November 18, 2022, Ernest was awarded the Northern Dutchess NAACP "Man of Distinction Award" for his community activism. On November 7, 2023, Ernest was elected Common Council Member of the first ward in Poughkeepsie New York.





Run - Synopsis

First you march, then you run. From the #1 bestselling, award-winning team behind *March* comes the first book in their new, groundbreaking graphic novel series, *Run: Book One*.

The sequel to the #1 *New York Times* bestselling graphic novel series *March*—the continuation of the life story of John Lewis and the struggles seen across the United States after the Selma voting rights campaign.

To John Lewis, the civil rights movement came to an end with the signing of the Voting Rights Act in 1965. But that was after more than five years as one of the preeminent figures of the movement, leading sit-in protests and fighting segregation on interstate busways as an original Freedom Rider. It was after becoming chairman of SNCC (the Student Nonviolent Coordinating Committee) and being the youngest speaker at the March on Washington. It was after helping organize the Mississippi Freedom Summer and the ensuing delegate challenge at the 1964 Democratic National Convention. And after coleading the march from Selma to Montgomery on what became known as "Bloody Sunday." All too often, the depiction of history ends with a great victory. But John Lewis knew that victories are just the beginning. In *Run: Book One*, John Lewis and longtime collaborator Andrew Aydin reteam with Nate Powell—the award-winning illustrator of the *March* trilogy—and are joined by L. Fury—making an astonishing graphic novel debut—to tell this often overlooked chapter of civil rights history.

https://www.bookbrowse.com/bb_briefs/detail/index.cfm/ezine_preview_number/16044/run

John Lewis explains why he chose write his memoir



Why specifically a graphic novel format?



The graphic novel in which John Lewis spoke about



Text connections to the Civil Rights Act and movement

- March on Washington
 - <https://www.jfklibrary.org/sites/default/files/2020-04/Speech%20excerpts.pdf>
 - <https://naacp.org/find-resources/history-explained/1963-march-washington>
 - <https://voicesofdemocracy.umd.edu/lewis-speech-at-the-march-on-washington-speech-text/>
 - <https://www.npr.org/2010/01/18/122701268/i-have-a-dream-speech-in-its-entirety>
 - <https://www.naacpldf.org/march-on-washington/>
- Voting Rights Act
 - <https://www.archives.gov/milestone-documents/voting-rights-act>
 - <https://naacp.org/find-resources/history-explained/legislative-milestones/voting-rights-act-1965>
 - https://www.senate.gov/artandhistory/history/minute/Senate_Passes_Voting_Rights_Act.htm
- Student Nonviolent Coordinating Committee
 - <https://snccdigital.org/inside-sncc/the-story-of-sncc/>
 - <https://kinginstitute.stanford.edu/student-nonviolent-coordinating-committee-sncc>

John Lewis' speech at the March on Washington



Reviews & Information regarding John Lewis' coauthor, Andrew Aydin

<https://www.andrewaydin.com/writing>

<https://www.andrewaydin.com/bio>

<https://www.youtube.com/watch?v=DRH0ZMsh1Kg>



“John Lewis: Good Trouble”

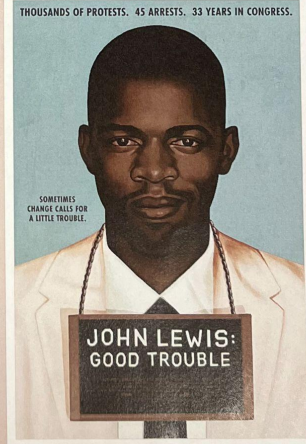


FILM SCREENING:
**JOHN LEWIS:
GOOD TROUBLE**

Wednesday, October 16, 6:45 pm

Come and view an intimate account of legendary US Representative John Lewis' life, legacy, and more than 60 years of extraordinary activism – from the bold teenager on the front lines of the Civil Rights Movement to the legislative powerhouse he was throughout his career. Rated PG. All ages welcome.

Registration required.



PP LD POUGHKEEPSIE PUBLIC
LIBRARY DISTRICT
2024 poklib.org



Boardman Road Branch Library
29 N. Hamilton Street, Room 224
Poughkeepsie, NY 12603
(845) 485-3445 x3359

Curriculum Resources

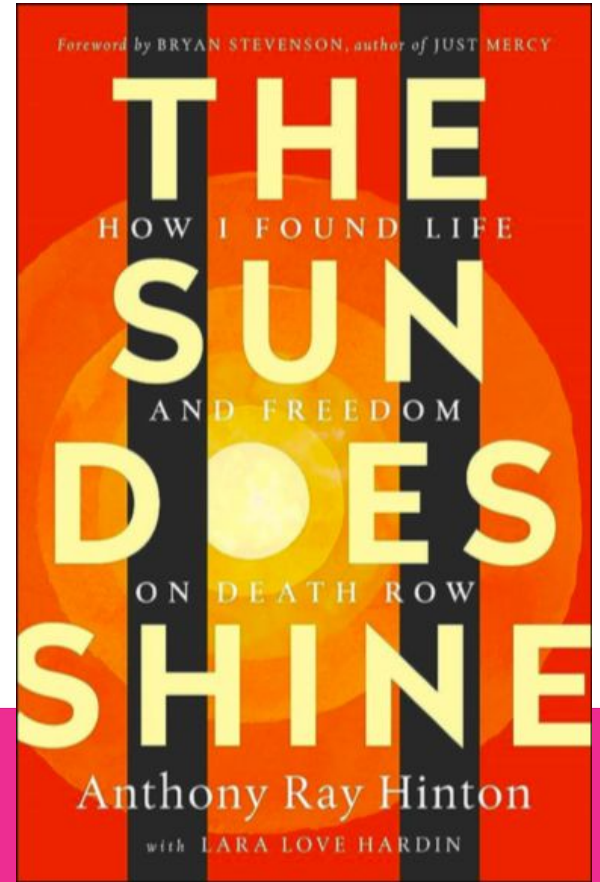
<https://poklib.org/big-read-teen-resources/>

https://www.abramsbooks.com/pdfs/discussionguides/RUN_Teaching%20Guide.pdf

Compare & Contrast:

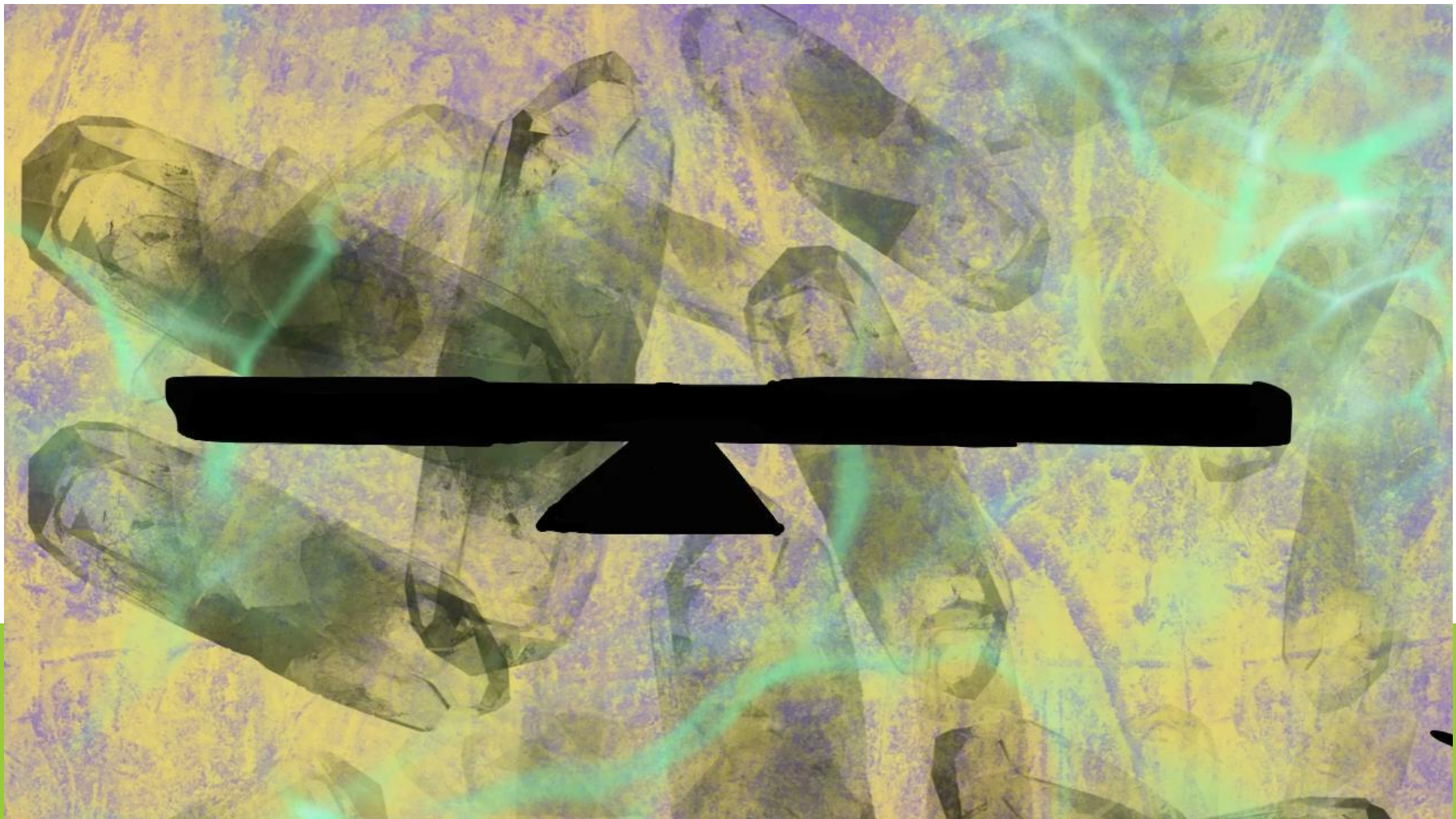
- Bayard Rustin, 1942
 - Anthony Ray Hinton, 1974
 - Sandra Massey, 2024
-
- In what ways have things changed between 1942, 1974, and 2024?
 - In what ways are things still the same?

THE **ART** EFFECT



LUNCH

THE **ART** EFFECT



What are we going to be doing?

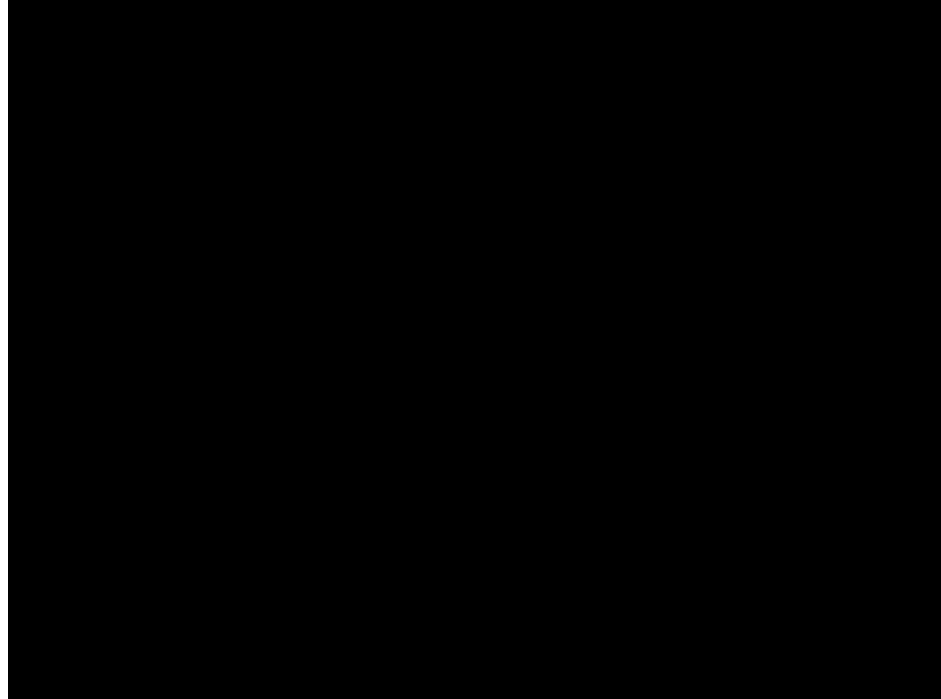
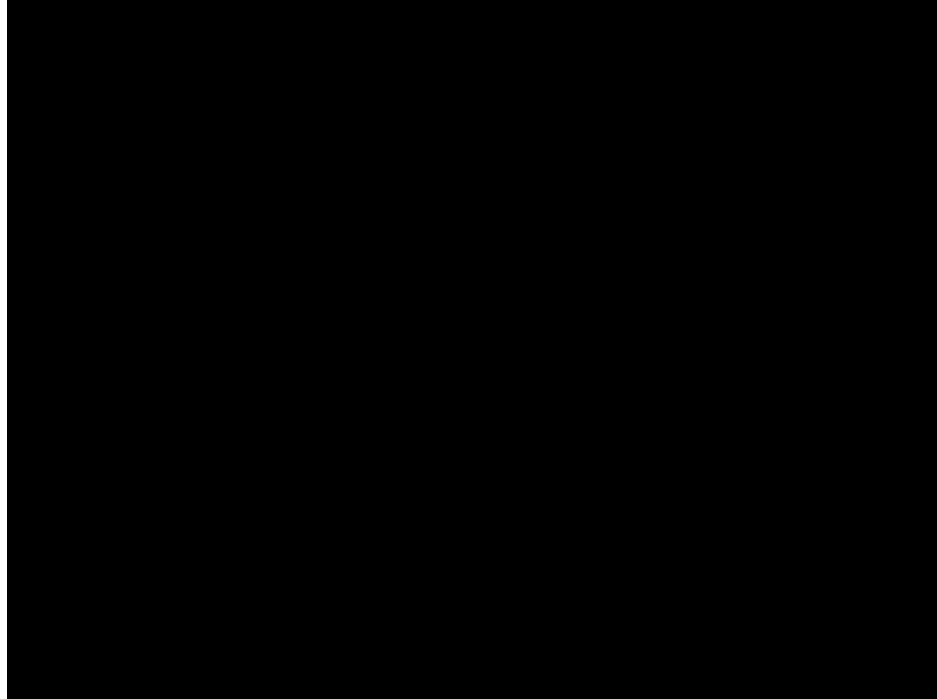
First, we will practice using the FlipAClip app by producing name animations.

Next, we will share our writing about times we've seen someone being treated unfairly.

Then, we will learn more about animation to plan and produce short animations based on our writing.

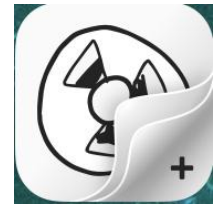


2 Second Name Animation Examples



Both made in 30 min or less w/ FlipAClip

2-Second Name Animations with FlipaClip



Step 1: Open FlipaClip on your device

Step 2: Hit the pink + button to create a project.

Step 3: Hold your device horizontally and select the Pen tool. Draw something. Hit the “+” sign in the next frame.



Step 4: You will now see the “onion skin” of your previous drawing and you can draw over it to make the next frame.

Step 5: do it again 24 times w/ 24 drawings!

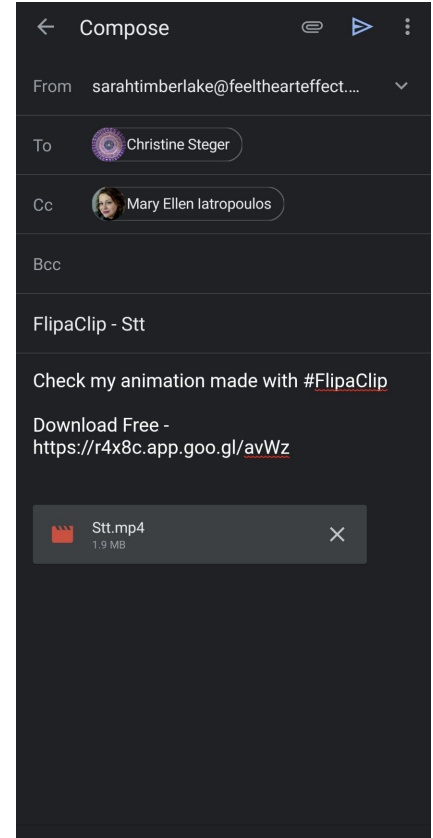
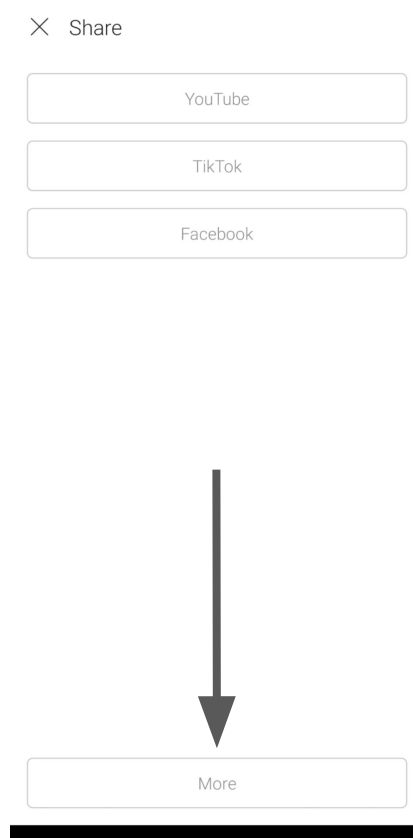
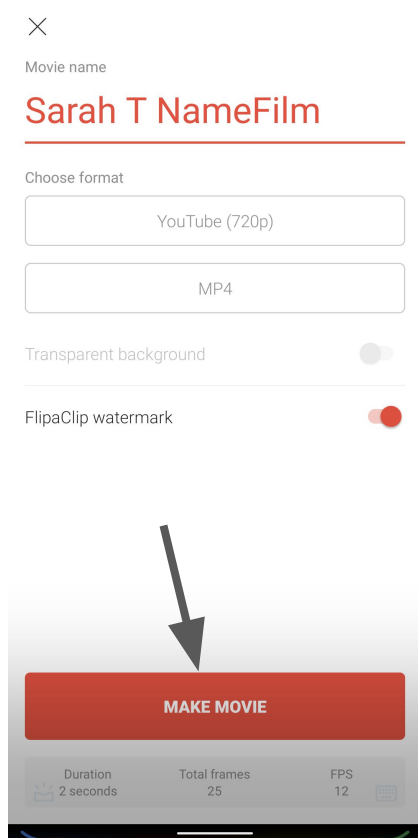
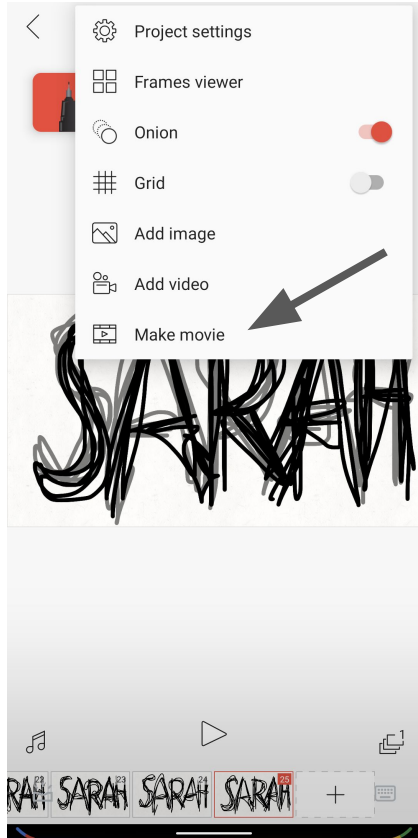


Next frame



Send Us Your Animations

Make your movie and then share it to our emails:
maryellen@thearteffect.org



Our Bigger Project:

CIVIL RIGHTS ANIMATIONS!

- Choose a Hinton quote or something from your own writing
- Plan how best to visually illustrate the quote with animation

