



Tuesday's Tip

information provided by Adriance Memorial Library to make your life a little bit easier

Artsy

March 28th, 2017

The purpose of art is washing the dust of daily life off our souls.
-Pablo Picasso



[Artsy](#) is a free online platform designed "to make all the world's art accessible to anyone with an internet connection." The site currently features over 500,000 works of art and 50,000 artists. Users can navigate the site by search engine or they can browse categories of art, and different artistic mediums.

POP ART ✉️ 📱 🐦

FOLLOW

ABOUT
"The Pop artists did images that anybody walking down Broadway could recognize in a split second—comics, picnic tables, men's trousers, celebrities, shower curtains, refrigerators, coke bottles—all the great modern things that the Abstract Expressionists tried so hard not to notice at all." —[Andy Warhol](#)

Pop Art was the dominant movement in early 1960s American art. Short for "popular art," it featured common household objects and consumer products like Coca-Cola and Campbell's Soup cans, as well as forms of media—such as comics, newspapers, and magazines—recognizable to the masses. Artists often created Pop works using mechanical or commercial techniques, such as silk-screening. As Warhol suggested, the choice of mundane subject matter and machine-like techniques was a blunt rejection of the heroic subjects and methods of Abstract Expressionism, the leading American movement of the 1950s. Not often discussed is the fact that Pop Art originated in England and paralleled similar movements in France and Germany. Pop Art was incredibly diverse, especially in its international variants, which included Nouveau Réalisme in France, Capitalist Realism in Germany, and Anti-Art in Japan.

RELATED CATEGORIES
 Popular Culture, Silkscreen, Modern, 20th Century Art, School of London, Photographic Source, Engagement with Mass Media, Flatness, Typography, Work on Paper

RELATED ARTISTS
 Andy Warhol, Roy Lichtenstein, Pauline Boty, David Hockney, James Rosenquist, Claes Oldenburg, Robert Indiana, Tom Wesselmann, Claes Oldenburg & Coosje van Bruggen, Evelyn Arel

By Artists: **ALL ARTISTS** By Work: ONLY FOR SALE SIZE ▼ PRICE ▼ MEDIUM ▼

ANDY WARHOL Follow


Andy Warhol Mao, 1973 Art Institute of Chi...	Andy Warhol Double Elvis, 1963/1976 Pop Departures at Seattle Art Museum	Andy Warhol Marilyn, 1967 Pop Departures at Seattle...	Andy Warhol Soup Can, Vegetar... Harn Museum of...	Andy Warhol Mao "China Through th...	Andy Warhol Flowers, 1964 Yale University Art Gallery	Andy Warhol Guns, 1981 Gagosian Gallery Contact gallery

ROY LICHTENSTEIN Follow

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For more information or other reference and collection development assistance, call the Reference & Information Desk at Adriance Memorial Library at (845) 485-3445 x 3702 or (800) 804-0092 x 3702.

The page for each artist features: a biography (some include a CV), a list of related art categories, a sampling of their work, a list of articles on Artsy that reference the artist, a list of shows featuring the artist, and a list of related artists.



Elizabeth Osborne

American, b. 1936

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[OVERVIEW](#) / [WORKS](#) [ARTICLES](#) [SHOWS](#) [RELATED ARTISTS](#)

BIOGRAPHY

Elizabeth Osborne is one of the premiere figures of postwar art in Philadelphia; her multi-decade career attests to a sustained interest in the possibilities of painting and a refusal to adhere to a particular style or theme. From the 1960s through the 1980s, Osborne worked in the tradition of her academic training, painting figurative nudes and still lifes that evoke the art of Giorgio Morandi. During the 1970s, Osborne created realist watercolors and boldly hued landscapes, and her experiments with color led to mostly abstract works in the 1990s and 2000s. Osborne's oeuvre is united by an enduring interest in the endless possibilities of line and color expressed through paint.

American, b. 1936, Philadelphia, Pennsylvania, based in Philadelphia, Pennsylvania

RELATED CATEGORIES

Striped, Contemporary Color Fields, Line, Form and Color, Irregular Linear Forms, Oil Painting, United States, Painting, Color Theory, Abstract Landscape, Stains/Washes, Landscapes

SOLO SHOWS ON ARTSY

2015 [Elizabeth Osborne Inside/Out](#), Locks Gallery, Philadelphia
 2013 [Elizabeth Osborne: Luminous Gestures](#), Locks Gallery

Works 18 works for sale Sort by: Artwork Year (desc.) ▼


Only For Sale (18)

MEDIUM

Painting (10)
 Work on Paper (1)

TIME PERIOD

2010 (14)
 2000 [Internet Explorer](#) (2)



Site users can also browse the shows and holdings of different galleries and museums.

The screenshot displays the Dia Art Foundation website interface. At the top left, the text reads "Dia Art Foundation" with "New York • Boston" below it and a "FOLLOW" button. At the top right is the "Dia:" logo. A navigation bar contains "OVERVIEW / SHOWS / WORKS ABOUT". Below this are filters for "SIZE" and "MEDIUM". The main section is titled "Artworks" with a sub-header "17 Works". A "Sort by: Recently Updated" dropdown menu is visible. The artworks are presented in a grid of 12 items, each with a thumbnail image and a caption. The captions include artist names and titles such as "Dan Flavin: Dan Flavin Art Institute - Interior", "Robert Irwin: Eurasia: Homage to the Square?, 1958", and "Bruce Nauman: Corridor Installation (Nob Wider Installation)...".

Dia Art Foundation
New York • Boston
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OVERVIEW / SHOWS / WORKS ABOUT

SIZE MEDIUM

Artworks
17 Works

Sort by: Recently Updated

Dan Flavin
Dan Flavin Art Institute - Interior
Dia Art Foundation

Robert Irwin
Eurasia: Homage to the Square?, 1958
Dia Art Foundation

Dan Flavin
The Dan Flavin Art Institute, Bildhauersplatz, ...
Dia Art Foundation

Bruce Nauman
Corridor Installation (Nob Wider Installation)...
Dia Art Foundation

Bruce Nauman
Indoor Outdoor Seating Arrangement, 1999
Dia Art Foundation

Bruce Nauman
Slapping the Studies I (For Chance John Cogg), ...
Dia Art Foundation